

EDUCATION

- 2022 **Graduate Certificate in Non-Profit Administration.** Appalachian State University (ASU), Boone, NC
- 2021 **MA Appalachian Studies.** ASU, Boone, NC
- 2018 **BFA Studio Art.** ASU, Boone, NC
BFA Art Education (K-12). ASU, Boone, NC

PROFESSIONAL EXPERIENCE AND WORKSHOPS

- Present-2023 **Associate Curator for Academic Engagement** for the Turchin Center for the Visual Arts at Appalachian State University, Boone, NC
- 2023-2019 **Assistant Director of Arts Education and Outreach** for the Office of Arts and Cultural Programs and the Turchin Center for Visual Arts at Appalachian State University, Boone, NC
- 2023 **Grant Reviewer** for the National Endowment for the Arts, Washington, D.C.
Guest Curator for the *Of Dawn* exhibition at Columbus State University, Columbus, GA, in partnership with the EYE South/Society for Photographic Education Southeast and South Central Annual Chapter Confernece.
Guest Curator for the *Emerging Archives* Virtual Exhibition for N.Y Photo Curator
Connecting with Place: Lumen Printing Workshop for the NC Herb Association Conference in Valle Crucis, NC
- 2022 **Guest Curator** for the *20th Anniversary Appalachian Mountain Photography Celebration* Exhibition at the Turchin Center for the Visual Arts, Boone, NC
Portfolio Reviewer at Review Santa Fe for CENTER, Santa Fe, NM

- 2021 **Guest Curator** for *To Remain Connected* Exhibition at the Turchin Center for the Visual Arts, Boone, NC
Connecting with Place: Cyanotype Workshop for Educators for An Appalachian Summer Festival at Appalachian State University, Boone, NC
- 2019 **Studio Assistant** for Emma Powell's *Making Photographs*, Penland School of Crafts, Penland, NC
Lumen Workshop Facilitator at The Patterson School Foundation, Lenoir, NC
Cyanotype Workshop Facilitator for The Honors College at Appalachian State University, Boone, NC
- 2019-2018 **Graduate Research Assistant** for Dr. Brooke Hofsess at ASU Cratis D. Williams Graduate School, Boone, NC
- 2019-2017 **Photographer** at Turchin Center for Visual Arts, Boone, NC
- 2019-2016 **Open Art Studio Facilitator** at Turchin Center for Visual Arts, Boone, NC
- 2019-2014 **Office Assistant** at The Honors College at ASU, Boone, NC
- 2018-2016 **Research Assistant** for Joshua White, Boone, NC
Departmental Photographer at ASU Art Department, Boone, NC
Sharpe Photographer at ASU Art Department, Hiddennite, NC
- 2018 **Lumen Workshop Facilitator** for the Society for Photographic Education at Penland School of Crafts, Penland, NC
Cyanotype Workshop Facilitator for The Peel Literature and Arts Review at ASU, Boone, NC
Intern for The North Carolina Herb Association, Valle Crucis, NC
Student Teacher/Clinical Intern for Mickey Banner at Avery High School, Newland, NC
Student Teacher/Clinical Intern for Dabney Smith at Davenport Elementary School, Lenoir, NC
- 2017 **Instructional Assistant** in "*Balanced Brains: Approach to Whole Mind Cognition*" for Dr. Garrett Alexandria McDowell at ASU, Boone, NC
Instructional Assistant in "*Cultivating Creative Expression through Visual Arts*" for Dr. Katrina Plato at ASU, Boone, NC

Assistant to Dr. Brooke Hofsess in Professional Teacher Development Workshop at Hiddenite Arts & Heritage Center, Hiddenite, NC

Facilitator for *Sensing Fall* with Appalachian's Art Education program at the Watauga County Public Library, Boone, NC

2016 **Cyanotype Workshop Facilitator** at Watauga County Arts Council, Boone, NC

Lumen Workshop Assistant for Joshua White at Davidson College, Davidson, NC

Cyanotype Workshop Assistant for Joshua White at ASU, Boone, NC

Organizer and facilitator of creative workshops for *Brain Awareness Week* with Appalachian Neuroscience Organization, Valle Crucis, NC

Room 13 Open Studio Facilitator at ASU, Boone, NC

Instructional Assistant in "*Balanced Brains: Approach to Whole Mind Cognition*" for Dr. Garret Alexandria McDowell at ASU, Boone, NC

2015 **Visual Arts Education Intern** for Susan Dunn at Watauga High School, Boone, NC

2014-2012 **Early Childhood Education Intern** for Jennifer Stevens at Valle Crucis Elementary School, Sugar Grove, NC

CURATORIAL PROJECTS

Forthcoming ***Senses of Belonging***, co-edited with Gale E. Greenlee, featuring Appalachian artists inspired by bell hooks' radical reclamation of belonging, with the University Press of Kentucky, <https://www.shaunacaldwell.com/curatorial-projects#/senses-of-belonging/>

This forthcoming book project, supported by the University Press of Kentucky, is a collaborative endeavor with current bell hooks center scholar, Gale E. Greenlee, where we will host workshop space at the upcoming inaugural bell hooks symposium in Berea, KY, as well as follow-up virtual sessions and in-person studio visits to enhance and elaborate on artists' themes of belonging in their work. This methodology of this work is to elevate Appalachian artists, encourage radical senses of belonging, and to ground the conceptual identity of the project in the work of radical Black womanist scholar and artist, bell hooks. Alongside the book's publication and release, we will be exhibiting work from artists featured in the project and have intentions of traveling the exhibition.

Say Appalachia, ongoing project following the pulse of contemporary Appalachian artists and emerging conversations about art within the region's embrace

This is a personal project documenting current events within the Appalachian arts scene, as well as interviewing and featuring contemporary Appalachian artists who are creating justice or movement work toward more equitable futures. Webpage and social media development is currently in progress with hopes of being published later this year.

2023

Of Dawn featuring artists Stephanie J. Woods, Granville Carroll, Cara Romero, Raven Moffett, and Mikael Owunna at Columbus State University in partnership with the Eye South/Society for Photographic Education Southeast and South Central Chapter Annual Conference.
<https://www.shaunacaldwell.com/curatorial-projects#/of-dawn/>

dear present you/self/other,

some uncertain and ongoing time ago, these artists liberated the past toward a radical future for their communities.

breathing life into questions
affirmations
& dreams

to create new worlds
& the alternative realities laid before you—

their work ignites the powerful force of
collective imagining.

“Let us hold this space together,” (Moffett, 2022) and emerge with
compassionate curiosity & a poetic hope.

love past/present/future me,
shauna caldwell

Emerging Archives for N.Y. Photo Curator, The radical act of archiving, with the intent to preserve and restore histories against domination, is often a beautiful and intimate point of connection between artists, their own lineages, and the interconnected communities both within and beyond the archive. Inspired by the vitality of communal collections of photographs, letters, and material culture thriving outside of traditional institutions, I wonder...

How might we animate and tend to our shared legacies? Which stories do we choose to tell and why, and

how do they connect to others? In what ways are we mindful of the impact our current archiving practices have on our ways of knowing and being? Entwined with a sense of care and critique, the emergent archive activates relationships, bearing witness to stories both told and intentionally untold.

This virtual exhibition featured artists who are illuminating dynamic relationships to archives, defined broadly as collections of memories utilizing “found photographs”, [re]presentations of records, etc.

20th Anniversary Appalachian Mountain Photography Exhibition, featuring artists Raymond Thompson Jr., Wendy Ewald, Byron Tenesaca, Ant M. Lobo, Jessica Maceda, and Alicia Green at the Turchin Center for the Visual Arts, Boone, NC, <https://www.shaunacaldwell.com/curatorialprojects#/20th-anniversary-appalachian-mountain-photography-celebration/>

2021

To Remain Connected, a collaboratively curated exhibition with Jenny Irene Miller and Raven Moffett featuring artists Jenny Irene Miller, Mabel Nigiyok, Elsie Klengenber, Helen Klengenber, Lypa Pitsiulak, Annie Pitsiulak, Thomasie Alikatuktuk, and Solomon Karpik at the Turchin Center for the Visual Arts, Boone, NC, <https://www.shaunacaldwell.com/curatorial-projects#/to-remain-connected/>

By bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, we hope to kindle conversations around the meaningful stories that are deeply rooted in community and placemaking and engage with ongoing legacies of creation. The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. *To Remain Connected* presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond. In sharing these expansive and interconnected visual stories, this exhibition attempts to shift the pervasive and incomplete narrative that has long been supported by the colonial framework within which arts institutions, such as ours, are so deeply embedded.

SCHOLARLY PUBLICATIONS

Forthcoming

Senses of Belonging, co-edited with Gale E. Greenlee, the University Press of Kentucky.

2022

To Remain Connected: Curatorial Notes, J. Miller, R. Moffett, & S. Caldwell. Inuit Art Quarterly. https://issuu.com/inuitartquarterly/docs/inuit_art_quarterly_-_colour_-_chromatic_north

shauna caldwell: *Belonging*. Lenscratch. <http://lenscratch.com/2022/10/shauna-caldwell-belonging/>

2020 *In the Roots of Wise Women*, Engaging Collections Journal, Vol. 1.

<https://www.engagingcollections.com/journal-archive/in-the-roots-of-wise-women>

2019 *Curating with Ecologies of Girlhood*, B. Hofsess, J. Ulmer, J. Carlisle, & S. Caldwell. International Journal of Education Through Art.

Strong Roots: An Exploration of Contemporary Appalachian Women in Photography, Appalachian Mountain Photography Competition Exhibition Catalog, Turchin Center for Visual Arts.

Up Close & Personal with Four Appalachia Now! Artists, Asheville Art Museum.

<https://www.ashevilleart.org/artist-spotlight/4-female-artists-appalachia-now/>

PRESENTATIONS AND INVITED SPEAKING ENGAGEMENTS

2023 ***“Of Dawn” Panel Discussion*** with Cara Romero and Mikael Owunna for the Columbus State University Art Department, Virtual.

“Of Dawn” Panel Discussion with Stephanie J. Woods, Granville Carroll, and Raven Moffett at the Society for Photographic Education Conference at Columbus State University in Columbus, GA.

“To Remain Connected”: Curatorial Collaborations and Expanding Narratives with Hannah Bennett, Jenny Irene Miller, and Raven Moffett at the Association of Academic Museums and Galleries Conference, Peer reviewed, at Kansas University, Lawrence, KS.

Senses of belonging: An artistic exploration with E. Gale Greenlee at the “Dissident Feminisms” bell hooks Symposium at Berea College, Berea, KY.

Introduction of Alison Saar as the keynote speaker at the “Dissident Feminisms” bell hooks Symposium at Berea College, Berea, KY.

2022 *Invited Guest Lecturer* at the **University of Arizona**, Albuquerque, NM

- 2021 *A Collaborative, Intergenerational Feminist Approach to Thinking About and Researching Foodways in Appalachia* with Megan Tate. Dimensions of Political Ecology Conference, Peer reviewed. Virtual via University of Kentucky.
- From Photo-biography to Self-portraiture.* Life at Six Feet Photography Project. Virtual.
- Enhancing the Cultural Assets of Ashe County, North Carolina in the Time of Covid-19.* Appalachian Studies Association Conference, Peer reviewed. Virtual conference.
- 2019 *Appalachian Reckoning – Book discussion with author, Meredith McCarroll,* Belk Library and Information Commons, Appalachian State University, Boone, NC.
- Honoring Women’s Knowledge: Place-based Connections at Elk Shoals North Carolina.* Appalachian Studies Association Conference, Peer reviewed. Asheville, NC.
- In the Roots of Wise Women: A photographic series of Appalachian women.* International Mountain Studies Symposium, Appalachian State University. Boone, NC.
- Weaving History, Art, and Native Plants of Elk Shoals: Sustainable Restoration in the Upper New River,* New River Symposium. Turchin Center for Visual Arts, Boone, NC.
- 2018 *In the Roots of Wise Women,* National Art Education Association Conference, Peer reviewed. Seattle, WA.
- Restoring Streambanks and Communities in the Upper New River.* Appalachian Teaching Project, Appalachian Regional Commission. Washington, DC.
- Honoring Women’s Knowledge.* New River Conservancy. West Jefferson, NC.
- Invited Speaker for Gender, Women’s, and Sexuality Studies Panel* at ASU, Boone, NC.
- 2017 *Invited Speaker* at **Art Extravaganza,** Lenoir, NC.

COMMUNITY OUTREACH AND SERVICE

Present-2021 **Land Acknowledgment Working Group Member,** ASU, Boone, NC

- AppHumanities Task Force Member** for College of Arts and Sciences, ASU, Boone, NC
Vice Chair for the Southeast Chapter of the *Society for Photographic Education*
- Present-2018 **Social Media Admin** for *Society for Photographic Education Women's Caucus*, Cleveland, OH
- Board Member** for *North Carolina Herb Association*, Mills River, NC
- 2022-2017 **Student Representative** for *Southeast Chapter of the Society for Photographic Education*
- 2021 **Gallery Committee Member** for Watauga County Arts Council, Boone, NC
Juror for the Appalachian Mountain Photography Competition at the Turchin Center for the Visual Arts, Boone, NC
- 2019 **Co-creator and workshop facilitator** with Dr. Brooke Hofsess, *Ecologies of Girlhood – Kindred Light*, ASU, Boone, NC
- Volunteer** for *Appalachia Now! Exhibition* at the Asheville Art Museum, Asheville, NC
- 2019-2016 **Organizer** of *Art Drop Day*, a Bi-annual community orchestrated event for art-sharing, Boone, NC
- 2018 **Co-creator and workshop facilitator** with Dr. Brooke Hofsess and Jennie Carlisle, *Ecologies of Girlhood – Becoming Wildspaces*, ASU, Boone, NC
- Creator and workshop facilitator** in partnership with New River Conservancy, *Honoring Women's Knowledge: Plants*, West Jefferson, NC
- Creator and workshop facilitator** in partnership with New River Conservancy, *Honoring Women's Knowledge: Water*, West Jefferson, NC
- 2017 **Co-creator and workshop facilitator** with Dr. Brooke Hofsess, Jasmine Ulmer, and Jennie Carlisle, *Ecologies of Girlhood*, HOW Space at ASU, Boone, NC

SOLO EXHIBITIONS

- 2017 ***In the Roots of Wise Women***, Blowing Rock Art and History Museum, Blowing Rock, NC
In the Roots of Wise Women, Red House Gallery, Black Mountain, NC
In the Roots of Wise Women, Southeast Wise Women Herbal Conference, Black Mountain, NC
Lumen, Shear Shakti, Boone, NC
- 2016 ***Wing Box***, Strand, Boone, NC

Untitled, Second Wind, Boone, NC

GROUP EXHIBITIONS

- 2023 *From These Hills*, William King Museum, Abingdon, VA
Lavender Mountain, Visual Art Exchange, Raleigh, NC
Asheville Pride Festival, Southern Equality Studios, Asheville, NC
- 2022 *Earth Day*, L.A. Photo Curator, Online Exhibition
- 2021 *6th Biennial of Fine Art & Documentary Photography*, FotoNostrum, Barcelona, Spain
Pieces of Light, Durham Arts Council, Durham, NC
9th Annual Combined Caucus Exhibition, DATELINE Gallery, Denver, CO
Did That Just Happen?, Don't Smile, Online Exhibition
Breaking Barriers, Michigan State University Sci-Comm, Online Exhibition
Undisclosed Resource, Efrem Zelony-Mindell, Online Exhibition
- 2020 *More Leaves of the Tree*, Radford Art Museum, Radford, VA
Six Feet Photography Project, Click! Photography Festival, Durham, NC *Self-Quarantining*, Lenscratch, Online Exhibition
Liminal, Cumulus Photo, Online Exhibition
- 2019 *Midwest Caucus Exhibition*, Society for Photographic Education, University of Wisconsin, WI
The Pivotal Image, Cumulus Photo, Online Exhibition
Oasis, 3rd Place, Boone, NC
Found, Alexander County Public Library, Taylorsville, NC
In the Roots of Wise Women, For Freedoms, Online Exhibition
- 2018 *The Essential*, Millepiani, Rome, Italy
Lumens, Don't Take Pictures, Online Exhibition
School's Out, Don't Smile, Online Exhibition
The Essential, LoosenArt, Online Exhibition

Alternative Techniques in Image-Making, L.A. Photo Curator, Online Exhibition

The Southern Disposition, Indie Grits Lab, Columbia, SC

Radical Feminists, HOW Space, Boone, NC

Appalachian Mountain Photography Competition, Turchin Center for Visual Arts, Boone, NC

2017 *MONO*, PH21 Gallery, Budapest, Hungary

TAPPED, Manifest Gallery, Cincinnati, OH

Birds of a Feather, Don't Take Pictures, Online Exhibition

Shut Up and Listen, Smith Gallery, Boone, NC

Away, Blowing Rock Art and History Museum, Blowing Rock, NC

Shutter, UNC Charlotte Popp Martin Gallery, Charlotte, NC

Pollinators, The Winds, Yellow Springs, OH

Process Alternative, Light Leaked, Online Exhibition

Art and Design Expo, Smith Gallery, Boone, NC

Milk Maids & Eco Femmes, 3rd Place Gallery, Boone, NC

Ask Me What I Remember: Images of Perseverance, Alexander County Library, Taylorsville, NC

2016 *At the Junction of Words & Pictures: The 10th Anniversary of the Center for Cartoon Studies*,

Turchin Center for Visual Arts, Boone, NC

SLANT, Smith Gallery, Boone, NC

Regional Artists Exhibition, Hiddenite Arts & Heritage Center, Hiddenite, NC

Alternate Realities, The Nth Degree Gallery, Boone, NC

Alternate Realities, 3rd Place, Boone, NC

The Ocho, The Nth Degree Gallery, Boone, NC

Sacred Journeys, Alexander County Library, Taylorsville, NC

Balanced Brains, 3rd Place, Boone, NC

Lumen Girls, Envision Kindness Photography Festival, Online Exhibition

COLLECTIONS

2018 *In the Roots of Wise Women*, W. L. Eury Appalachian Collection, ASU Belk Library, Boone, NC

AWARDS

2021 Julia Margaret Cameron Awards for Women Photographers, Honorable Mention, Barcelona, Spain

2019 Full Frame Fellowship, Full Frame Documentary Film Festival, Durham, NC

2019-2018 Graduate Research Assistant Mentorship Grant, ASU, Boone, NC

2018 Julia Margaret Cameron Awards for Women Photographers, Honorable Mention, Barcelona, Spain
College Access Scholarship from Reich College of Education, ASU, Boone, NC
Portfolio Award Recipient, The Light Factory, Charlotte, NC

2017-2016 Undergraduate Research Assistantship Grant, ASU, Boone, NC
Petschauer-Polson Penland Grant from Penland School of Crafts, Penland, NC

VISUAL PUBLICATIONS

2023 *Rural Queerness*, Soft Lightning Vol. 3, <https://www.softlightningstudio.com/>
Michigan State University SCICOMM, <https://www.msuscicomm.org/shauna-caldwell>

2022 Carolina Muse Literary & Arts Magazine, <https://www.carolina-muse.com/>
Earth Day, L.A. Photo Curator, <https://laphotocurator.com/earth-day-exhibition-laurie-freitag>

2019 *Don't Smile Year 3*, Don't Smile, <https://goo.gl/paBe2C>
Women Making Their Mark on the High Country, All About Women,
https://issuu.com/mtimes/docs/aawmarch-april2019_web
The Hand Magazine, <https://bit.ly/2XkMKfc>
Strong Roots, Cumulus Photo

- In the Roots of Wise Women*, Bloodroot Literary Publication, <https://bit.ly/2Indfqy>
- Shauna Caldwell '18 Captures Women of Appalachia*, Appalachian Today, <https://bit.ly/2Jn91Cu>
- 2018 *The Essential*, Loosen Art, loosenart.com
- Lumens*, Don't Take Pictures, <https://goo.gl/tJUHTj>
- School's Out*, Don't Smile, <https://goo.gl/GE7xy4>
- Alternative Techniques in Image-Making*, LA Photo Curator, <https://goo.gl/eUd49w>
- In the Roots of Wise Women*, Susan Weed's Wise Woman
- 2017 *In the Roots of Wise Women*, Self-published book, <https://goo.gl/5TuoBM>
- Birds of a Feather*, Don't Take Pictures, <https://goo.gl/efZyQA>
- Process Alternative*, Light Leaked, <https://goo.gl/TggeGj>
- Best of 2016 Photography*, Photographers Forum
- ASU Women's Empowerment*, Women Empowering Women, <https://goo.gl/a5XLqg>
- Behind the Canvas*, The Appalachian
- 2016 *The Peel Literature and Arts Review*, <https://thepeelreview.com/>
- Snapshots: Appalachian State Art Drop Day*, ArtsNowNC
- Drop Art Like its Hot*, The Appalachian
- Recap: 'Alternate Realities' at Nth Degree Gallery in Boone*, ArtsNowNC
- Snaps from Appalachian State Art Drop Day*, ArtsNowNC
- World Art Drop Day Comes to Appalachian*, The Appalachian